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DAYTON
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Volume 20, Issue 10
October 2020

GayDayton.org



LGBTQ+ herstory/history didn't just happen in
New York or San Francisco.
It happened around Dayton, too.



A lot of things happened in and around the Gem City during and after the Stonewall Inn riots in 1969. LGBTQ+ people spoke out, held events, went to bars, and lots more. We want to remember and honor the people, places, and events that have made the greater Dayton LGBTQ+ community what it is today - caring, connected, and fun!



Don't miss our Oct. 21 Rubi Awards Virtual Event!
See details on our Facebook page.



Watch for an announcement about our mystery keynote message from a very special guest!



Join our Facebook Group: Greater Dayton LGBTQ+ Her/History



Donate to the Greater Dayton LGBTQ+ Herstory/History Project at
<https://www.gofundme.com/greater-dayton-lgbtq-herhistory-project>



Let us know about stories, where we can find memorabilia or video, photos and old movies that we can include in the project. Email us at lgbtdaytonhistory@gmail.com.

Calendar of Events

Many meetings are now online = O, and in-person at the LGBTQ Center - C

Oct. 5	7:00 pm	LGBTQ AA Group	O & C
Oct 7	6:30 pm	LGBT Center Monthly Meeting	O & C
Oct 9-15		Dayton LGBT Film Festival	O
Oct 12	7:00 pm	LGBTQ AA Group	O & C
Oct. 13	7:00 pm	PFLAG Monthly Meeting	O
Oct 14	7:00 pm	Positive Attitudes (HIV+ Group)	O & C
Oct 17	8:00 PM	Masquerage 2020	O
Oct 19	7:00 pm	LGBTQ AA Group	O & C
Oct. 20	7:00 pm	Gatlyn Dame Group (trans support)	O
Oct 26	7:00 pm	LGBTQ AA Group	O & C
Oct 28	7:00 pm	Positive Attitudes (HIV+ Group)	O & C

I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.

Maya Angelou

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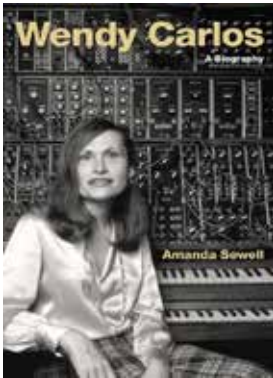
Book Reviews

by: Terri Schlichenmeyer

aka: "The Book Worm"

bookwormsez@yahoo.com

"Wendy Carlos: A Biography" by Amanda Sewell c.2020,
Oxford University Press \$34.95 / \$38.50 Canada 264 pages



It ain't none of your beeswax. None of your business, so just keep your nose out of things. You're on a need-to-know basis, and you don't need to know. It's being taken care of, never you mind, it isn't your concern. In **"Wendy Carlos: A Biography" by Amanda Sewell, some things just aren't discussed.** No one who knew Wendy Carlos as a child should've been surprised that she became the musician she did: Carlos'

mother's family loved to sing and dance, and Carlos' parents wanted to make sure she continued the tradition. They gave her piano lessons but they couldn't afford a piano, so Carlos' father drew piano keys on a piece of paper so she could practice.

Though she was "assigned the male sex at birth," Carlos knew early in her life that she was a girl, and was baffled that others couldn't see that. It grew to greatly affect her: somewhat of a prodigy in music and early computing, Carlos won awards and accolades for her studies but her gender identity left her feeling awkward and alone, Sewell says. This was a time when transgender people were largely held up as "freaks."

So Carlos kept her gender identity private, only revealing her truth to one friend with similar passions for music experimentation. Enjoying a spirited mutual challenge, she and Rachel Elkind played with new sounds until the day Elkind became intrigued by Carlos' rendition of a Bach composition reproduced with a Moog synthesizer. As it happened, Carlos needed money to continue her work and

with Elkind’s help, that composition became an entire album they called *Switched-On Bach*.

It did the trick: Carlos indeed made money from the million-selling album. But it also made her famous, which led to requests for interviews and intrusions about her gender identity, a subject that she felt unnecessarily superseded her musical career.

And that was something she absolutely did not want...

Over the past 40 years, Wendy Carlos has denied most requests to be interviewed, including an offer extended by author Amanda Sewell for this book. No problem; Sewell used an abundance of other sources to craft this biography, indicating that Carlos’ refusals were likely due to her ire at reporters who’ve continued to focus on her gender, rather than on her work. The irony is that a good portion of “Wendy Carlos: A Biography” deals with Carlos’ gender identity and her transitioning.

And yet – how could it *not*? Sewell shows how Carlos’ giftedness and her pioneering use of then-new technology changed music, as a whole; in a way, her respectful reporting on Carlos’ transition, relative to 1960s social perceptions and to LGBT history, both occurring at roughly the same time, also shows another aspect to Carlos’ personality and her dogged reach for what was then rather new.

Still, one can sympathize with Carlos’ wishes, which makes reading “Wendy Carlos: A Biography” feel sometimes voyeuristic. Introducing new fans to her wax is important, but check it out: does the rest of the story need to be waxed?



A Virtual Event | October 17, 2020

Learn more at masquerade.org



Ruth Bader Ginsburg

March 15, 1933 ~ Sept 18, 2020



Ruth Bader Ginsburg was a soft spoken person with a dry but very wickedly sharp sense of humor. While she was a very tiny person physically, she was a giant who espoused greatness.

Ginsburg successfully fought against gender discrimination and rallied the liberal block of the Supreme Court. She was nominated by Bill Clinton and became Associate Justice in 1993 until her death. She was nicknamed: Kiki, and The Notorious RBG.

Ruth Bader Ginsburg struggled most of her life and listed her mother as her biggest influence. Her mother passed away from cancer and died the day before she graduated from James Madison High School in New York. Ruth went on to Cornell University and graduated top of her class in 1954 which was the same year Ruth Bader married her husband Martin Ginsburg whom she met while at Cornell.

In 1955 she had her 1st Child and shortly thereafter her husband was drafted for two years of military service. When Martin returned from service, she enrolled at Harvard Law.

While at Harvard she balanced motherhood and law school all the while immersed in this male dominated class. She was one of nine women in a class of 500. She faced gender based discrimination at every turn, even from the highest authorities there who chastised her for taking a man's spot at Harvard. Yet she persevered and became the first female of the Harvard Law Review.

Ginsburg continued to experience gender based discrimination first hand. She had difficulties finding a job until her favorite professor explicitly refused to recommend any other graduates to US District Judge Edmund L. Palmieri until he hired Ginsburg as clerk. She clerked under Judge Palmieri for 2 years. After which she was offered some jobs at law firms, but always at lower salary than her male counterparts.

She chose to pursue her passion, civil procedure, choosing to join the Columbia Project on International Civil Procedure. This project fully immersed her in Swedish culture, where she lived to do research for her book on Swedish Civil Procedure practices. On returning to the U.S. she accepted a job as a professor at Rutgers university Law in 1963. While here she continued to experience gender discrimination, even going so far as to hide her pregnancy from her Rutgers Colleagues. She held this job for nine years until accepted a job with Columbia in 1972 and became the first female professor at Columbia to earn Tenure.

Ginsberg directed the influential Women's Rights Project of the American Civil Liberties Union during the '70's. In this roll she led the fight against gender discrimination and successfully argued 6 landmark cases before the U.S. Supreme Court taking a broad look at gender discrimination, fighting and not just for women left behind, but for men who were discriminated against as well.

She accepted Jimmy Carter's appointment to the U.S. Court of Appeals for the District of Columbia in 1980. She served on the court for 13 years until 1993 when Bill Clinton appointed her to the U.S. Supreme Court of the United States.



Ruth Bader Ginsburg began her career as a justice where she left off, as an advocate, fighting for equal rights for all. She fought long and hard, now it is our turn to take up the mantle which begins at the voting box. So get out and vote this year and tell them Ruth sent you.

Never give up. Never give in. Never become hostile... Hate is too big a burden to bear. **Rep. John Lewis**

DAYTON LGBT

FILM FESTIVAL

OCT 9-15, 2020 / DAYTONLGBT.COM



Image from the short film DUNGAREES

**6 Virtual Presentations.
1 In-Person Presentation.
25 Films!
TICKETS ON SALE NOW!**

THANK YOU TO OUR SPONSORS:
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DAYTON LGBT

FILM FESTIVAL

OCT 9-15, 2020 / DAYTONLGBT.COM

VIRTUAL SELECTIONS:

BREAKING FAST preceded by **BLISS IS ORANGE**

AVAILABLE FOR 72 HOURS BEGINNING OCT. 9 at 5PM

AHEAD OF THE CURVE

AVAILABLE FOR 72 HOURS BEGINNING OCT. 10 at Noon

KEYBOARD FANTASIES

preceded by **THE GENDER LINE & TRANS 128**

AVAILABLE FOR 72 HOURS BEGINNING OCT. 10 at 6PM

TWILIGHT'S KISS

AVAILABLE FOR 72 HOURS BEGINNING OCT. 11 at Noon

SHIVA BABY preceded by **PEACH**

AVAILABLE FOR 72 HOURS BEGINNING OCT. 12 at 6PM

TOP DRAWER SHORTS VOL #1

DUNGAREES / TREACLE / DIRTY / OUT ON THE INSIDE

6:23 AM / THE NAME OF THE SON / OLD HEN

LAST SUMMER WITH UNCLE IRA / LUKEWARM

AVAILABLE ALL WEEK BEGINNING OCT. 9 at 5PM

IN-PERSON SELECTIONS:

TOP DRAWER SHORTS VOL #2

MY BROTHER IS A MERMAID / I KNOW HER / THE CYPHER

JEFF DRIVES YOU / THE ROGERS / THE SHAWL / ENCOUNTER

SCREENING AT THE NEON: OCT. 10 at Noon, OCT. 11 at 4PM, OCT 12 & 14 at 7PM

October in the LGBT Community

It is October in Dayton and as always is one of the busiest months of the year in the Gay Community aside from Pride month. On top of each weekend sporting an event, we all like to sprinkle a few halloween parties in between. So here is the breakdown for 2020.

The first weekend in October features a number of Halloween events such as a Scream Park on Valley Street, Brimstone Haunt in Wilmington, Land of Illusion's Haunted Scream Park, Octoberfest at 1400 E. Fifth Street, The Dayton Art Society's Illuminate: A lens based juried art exhibition at High Street Gallery, "Antigone" being presented by Sinclair Theatre, and of course a Poetry Slam on Sunday at Yellow Cab. So a full weekend.

The Second weekend in October is another full weekend with many of the Haunt type things continuing throughout the month. To that we add the Apple Butter Festival, 15 & 5K Gem City Classic Race, and A Christmas Bazaar in October. ***Of course this weekend kicks off the Dayton LGBT Film Festival at the Neon with many of the selections this year being virtual. Which simply means you may view them in your own home for a limited period of time. See pages 8 & 9 for complete list.***

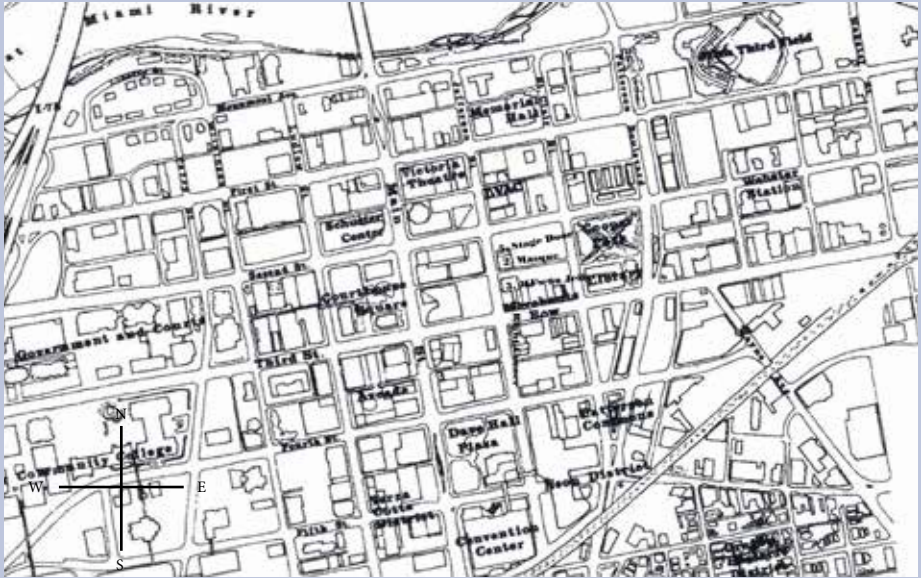
The Third weekend of course is Sweetest Day weekend so of course all the haunt fest type events will continue and to that we add a Chocolate and Beer Sweetest Day 5K, 10K Run along with ***the Grand Event: Masquerade at 8 pm. For the 1st time ever this event will be Virtual, so logon and party with us!***

On October 21st at 6:30 pm is the ***2nd Annual Rubi Awards by Dayton's HER/HIStory Project*** as we honor our local heroes of our LGBTQ community. Last year a banquet was held and this year, due to the pandemic, you may choose to order your dinner and pick it up at Wheat Penny to watch at home as this year the event will be virtual via Zoom. To register,



For the final weekend of October the Haunt fest types continue along with Ohio Hospice's Dayton's Remembrance Walk on the 24th beginning at 8:30 am. On October 30th the original cast of "Hocus Pocus" will do a virtual reunion as a fundraiser. You may get your tickets at: <https://www.nyrp.org/> to join the cast online.

Gay Dayton Map



18 +	18 and Up	E	Other Entertainment	N/H	Neighborhood
A	Alternative	F	Food	S	Strippers
AH	After Hours	G/S	Gay/Straight	T	Mature
C	Country	K	Karaoke	V	Video
D	Dance	L	Leather	W	Women
DG	Drag	M	Men	Y	Young

1. Argo's, 301 Mabel Street 252-2976 (M,L,E,S)
2. Evolution, 130 N Patterson 203-2582 (18+,Y,G/S,D,E,V,DG)
3. MJ's on Jefferson, 20 N. Jefferson 223-7340 (18+,F,M,D,S,E,DG,V,K)
4. Right Corner, 105 E. Third St 228-2033 (NH,M,T,E)
5. Stage Door, 44 N. Jefferson St 223-7418 (M,L,C,K,T,NH,E)
6. Natalie Clifford Barney Historical Marker
7. The Greater Dayton LGBT Center, 24 N. Jefferson 274-1776

www.GayDayton.org

Now Open

mjsonjefferson.com



20 N Jefferson St - Dayton, OH - 45402
Phone (937) 223-7340

MASKS RECOMMENDED

Open Daily @ 3 pm

M J's Kitchen/ Carry Out Hours:
Sunday ~ Saturday opens at 5 pm Closed Mondays