



DAYTON
OH

Volume 18, Issue 10
October 2018

Map
Events
Articles
Calendar



DAYTON LGBT
FILM FESTIVAL

OCTOBER 12 - 14 AT THE NEON

Calendar of Events

- Oct 3 6:30 pm Greater Dayton LGBT Center monthly board meeting
- Oct 4 7 pm LGBT Yoga meets at the LGBT Center - Bring your mat
- Oct 8 7 pm LGBT AA Group meets at the Center
- Oct 8 7 pm LGBT Book Club meets at the Center
- Oct 9 7 pm PFLAG monthly meeting at Harmony Creek Church
- Oct 10 7 pm Sexual Assault Support Group meet at the LGBT Center
- Oct 11 6 pm National Coming Out Day & Center Grand Opening
- Oct 12 7:00 pm Opening Night for The LGBT Film Festival at the Neon
- Oct 15 7 pm LGBT AA Group meets at the Center
- Oct 18 7 pm LGBT Yoga meets at the LGBT Center - Bring your mat
- Oct 22 7 pm LGBT AA Group meets at the Center
- Oct 24 7 pm Sexual Assault Support Group meet at the LGBT Center
- Oct 25 7 pm LGBT Yoga meets at the LGBT Center - Bring your mat

“Don’t walk in front of me... I may not follow... Don’t walk behind me... I may not lead... Walk beside me... just be my friend” Albert Camus

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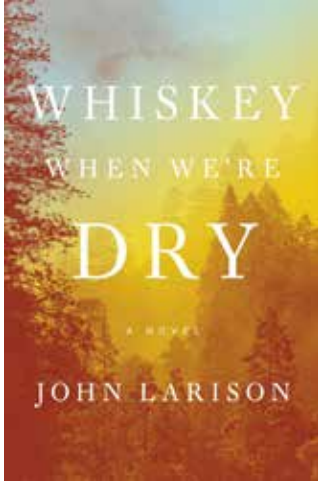
Book Reviews

by: Terri Schlichenmeyer

aka: "The Book Worm"

bookwormsez@yahoo.com

"Whiskey When We're Dry" by John Larison c.2018, Viking
\$28.00 / \$35.00 Canada 400 pages



It was right here a minute ago. You saw it, but now it's gone and you have to find it. Beneath a newspaper, atop a shelf, under a blanket, wherever it is, it was just right here – and as in the new book **"Whiskey When We're Dry"** by **John Larison**, you'd search years to have it back.

Jessilyn Harney never knew her mother. She died in childbirth, leaving Jessilyn's father to raise Jessilyn and her brother, Noah, who was five years older. Noah took care of Jessilyn when their father drank too much syrup. He was a good brother, making sure she was warm, dressed, and

protected – until the year she turned thirteen and, as young men are wont to do, Noah had a fight with his father and he rode away.

For a few years, Jessilyn did what she could to help her father run things, but he'd gotten addled in that fight, and was never the same. Sensing the truth, perhaps, he schooled her on sharp-shooting for protection, and he talked of marrying her off. Six days after he left on a solitary ride, Jessilyn found his bones scattered. Not knowing what to do, she asked if the nearby Mormon family might take her in, and she was denied.

That was when Jessilyn went into the old wooden box that Noah left behind. She found some of his outgrown clothes – things that fit her fine – and she became Jesse.

Women on the frontier stuck out, he learned, but a baby-faced man was mostly ignored. Still, he was soft and that cost him; he was unwise to the world, and that cost more, though guns would ultimately protect Jesse

and they'd generate money in wagers with fools who thought a lad wasn't good with a Colt.

But Jesse didn't want money; he only wanted one thing. Noah had taken up with some outlaws, and there was a bounty on his head, dead or alive. Sharp-shooting was fun, but Jesse only wanted to find Noah before the law did...

Reading "Whiskey When We're Dry" is like opening dozens of little gifts at Christmas: each time a surprise occurs, it's a delight – the last, no less than the first. Author John Larison does that over and over again, gifting readers with a great opening, exceptional characters, and plenty to unwrap. Set in the years following the Civil War, in an unnamed state, this book offers a lot to fans of many genres: for sure, this is an oater, complete with hosses and outlaws. With stunningly-described scenery, it's a book for adventurers. There's a gauzily-told romance with another woman here, and small crushes on gun-slinging men. It's un-PC, so beware! There's heroism in this novel, but not where you might anticipate it.

Take this book on that last-minute vacation you've got. Take it to bed, and don't expect to sleep. Take "Whiskey When We're Dry," take it, take it wherever you go. If you're in need of a sweeping epic that offers plenty of mini-shocks throughout, it's right here.

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The month of October has some wonderful opportunities. October 11th is National Coming Out Day and the LGBT Center is once again planning an exciting program where those from all eras share their coming out stories and get a glimpse of our community history through the lens of those sharing their stories. National Coming Out Day is observed annually to celebrate coming out and to raise awareness of the LGBT community and civil rights movement. It was first celebrated in 1988 marked by private and public people coming out, often in the media, to raise awareness and let the mainstream know that everyone knows at least one person who is lesbian or gay. In more recent years, because of coming out, lesbians, gays, bi-sexual, transgender or gender non-conforming is now far less risky in most Western countries, the day is more of a holiday. Participants often wear pride symbols such as pink triangles and rainbow flags.

At the Center's celebration we will hear from some who came out in the 60's and 70's and in a time that in parts of the country it was illegal to be gay. Compare this to the stories of those young folk that came out recently. Not only will you be riveted by the stories but the rich histories we should not soon forget. Mark your calendars now for Thursday October 11th at 6:00 pm.

This evening will also serve as a "Coming Out" of our Newly Remodeled LGBTQ+ Center with an open house. Come see the changes that have been made and enjoy hors d'oeuvre to mark this momentous occasion. Our open house will also feature an Art Show featuring national artists along with many local artist offering up their works for display. Some items will also be offered for sale. So drop by and be inspired and perhaps purchase some new art for your home or office.

Additionally in October is the LGBT Film Fest at the Neon Theater, October 12-14. The LGBT Center will host the Friday Opening Night Party immediately following the screening of *"Miseducation of Cameron Post."* The LGBT Center is also proud to once again sponsor the center piece of the film festival with the screening of: *"Wild Nights With Emily."* This is a comical look at the life of Emily Dickinson starring the incomparable Molly Shannon as the literary icon. This quirky and irreverent film runs counter to the notion that Dickinson was a lonely spinster. Instead, we get a brighter picture of a more spirited woman who was forced to hide her love affair. Tickets are available at the Neon Theater's box office and at the Neon's website: <https://daytonlgbt.com>.

NATIONAL COMING OUT DAY

All Welcome
Coming Out Stories
From All Eras



Open House at the Center

October 11, 2018

6:00 pm ~ 9:00 pm

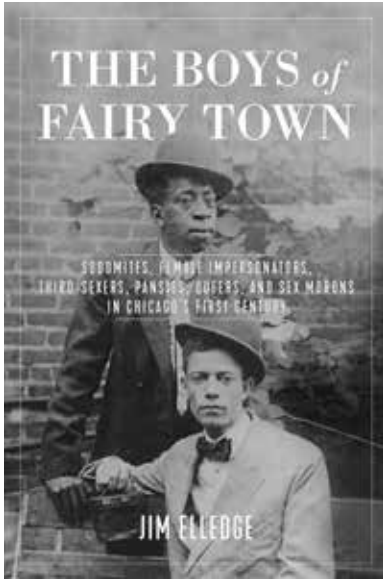
Greater Dayton LGBT Center

*Join Us For Our Open
House & National
Coming Out Day!*

www.daytonLGBTcenter.org



“The Boys of Fairy Town” by Jim Elledge c.2018, Chicago Review Press
\$29.99 / \$39.99 Canada 290 pages



Dates, times, and old dead guys. When you were in school, that’s all history was to you: a list of years and names to memorize and then forget, twenty minutes after Finals Week. So maybe now it’s time to find a history book that’s relevant to you – a book like **“The Boys of Fairy Town” by Jim Elledge.**

Because Chicago was considered to be a “largely male frontier city” when it was established in 1837, the Windy City has always been home to a strong population of gay men, cross-dressers, and male sex workers. Here, Elledge tells the stories of some of the ones who might otherwise have been forgotten.

Take, for instance, John Wing who, says Elledge, “was a sodomite.” That’s the word many post-Civil War Chicagoans would have used for Wing, although most people then only had a vague idea of what a sodomite was. They knew it was something bad, though, even as Wing did something good: he was a faithful diarist, and left his volumes for historical posterity.

Female impersonators were tolerated in Chicago in the latter 1800s, but sometimes only barely. Those who were most accepted were men who put their feminine sides to work as entertainers; for others, the desire for women’s clothing was meant for strictly private times. For families, such things were often an embarrassment: Elledge cites a story of “Mrs. Noonan,” who was married and worked at a nearby military fort. Despite her final wishes, the “women at the fort” went to prepare her body upon her death, and discovered that Mrs. Noonan was a man. Her third husband swore that he hadn’t known but he was ashamed, and killed himself.

Gay men posed nude for other gay men in perfectly respectful and artful ways that went mainstream. Newspapers reported on same-sex love –

sometimes kindly, sometimes scandalously. Gay lectures were open to the public; entire neighborhoods became hubs of openly gay life; and living as another gender was easy until, alas, the tide started to turn in the 1940s and being gay could suddenly get a man arrested...

At first blush, it may seem like “The Boys of Fairy Town” is just another historical tome. Dates, times, old dead guys, but look deeper and you’ll see why you should want to read it: it’s bursting with stories that are irresistible.

In his introduction, author Jim Elledge explains how he chose the tales he shares in this book, and why recording these stories for public consumption is absolutely essential. In addition to being lively and ever-relevant, the tales show an interesting historical arc of acceptance and persecution, displaying a youthful America that’s just dipping her toes into the pool of difference and duality. Readers are lent a feeling of pride but may also be particularly affected when Elledge shows the tide turning.

“The Boys of Fairy Town” contains nudity, but also the kind of delight you get when you come across a pile of old newspapers in Grandma’s attic: it’s quaint, informative, and entertaining. It’s totally worth your time.



Queeries?
Answers for Life.

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on DATV

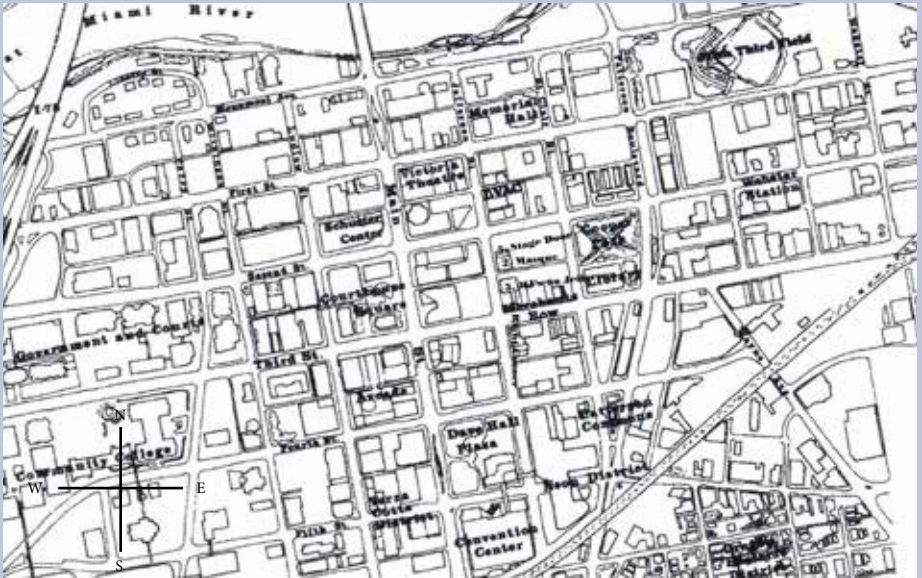
Tuesday Nights at 8:30 pm
Friday Nights at 10:00 pm

DATV, is a public access channel seen on Spectrum Cable channel 5 in Dayton, Riverside and Butler Twp. and on channel 6 or 23 in the northern suburbs. It is also streamed at the above time via: www.datv.org

visit our achives at:

www.queeriestv.com

GayDaytonMap



18 +	18 and Up	E	Other Entertainment	N/H	Neighborhood
A	Alternative	F	Food	S	Strippers
AH	After Hours	G/S	Gay/Straight	T	Mature
C	Country	K	Karaoke	V	Video
D	Dance	L	Leather	W	Women
DG	Drag	M	Men	Y	Young

1. Argo's, 301 Mabel Street 252-2976 (M,L,E,S)
2. Masque, 34 N. Jefferson 228-2582 (18+,Y,G/S,D,E,V,DG,AH)
3. MJ's on Jefferson, 20 N. Jefferson 223-7340 (18+,F,M,D,S,E,DG,V,K)
4. Right Corner, 105 E. Third St 228-2033 (NH,M,T,E)
5. Stage Door, 44 N. Jefferson St 223-7418 (M,L,C,K,T,NH,E)
6. Natalie Clifford Barney Historical Marker
7. The Greater Dayton LGBT Center, 24 N. Jefferson 274-1776

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MJ's 
on jefferson

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Hours

3 pm - 2:30 am
7 days

Happy Hour

3 pm - 9 pm
Monday - Saturday

M J's Kitchen Hours:

Sunday, Tuesday, Wednesday, Thursday 7 pm to Midnight
Friday & Saturday 7 pm to 2 am