



DAYTON
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Volume 17, Issue 10
October 2017

Map
Events
Articles
Calendar

2017 MASQUERAGE



Lost Worlds

October 21 | 8PM - 1AM

The Historic Roundhouse at the
Montgomery County Fairgrounds

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Calendar of Events

Oct 1 3:00 pm *Blessing of the Animals*, Riverscape on Monument and Interfaith Event

Oct 1 1:00 pm Kaleidescape meets at Sugarcreek Metro

Oct 5 6:30 pm The Greater Dayton LGBT Center Monthly board meeting at the Center 24 N. Jefferson ST, STE 200, Dayton, OH 45402

Oct 10 7:00 pm PFLAG monthly meeting at Harmony Creek Church
5280 Bigger Road, Dayton 45440

Oct 11 6:00 pm National Coming Out Day Event, Downtown Library

Oct 14 9 pm - 1 am Are You Afraid Of Your Status?
A FREE HIV-STI Testing event at the LGBT Center

Oct 13-15 The Dayton LGBT Film Festival at the Neon Theater now in its 12th year.

Oct 17 7:00 pm The transgender support group - Gatlyn Dame Group meets at the Center

Oct 21 8 pm Masqurage at the Roundhouse of the Montgomery County Fairgrounds

Oct 27 7:00 pm Chili Cook-off and all-ages Halloween Costume Party - Eternal Joy MCC

Oct 28 6 pm Asexual Cake with a Slice of Education at Miami Valley Unitarian Universalist Fellowship

Oct 29 3 pm Truck or Treat at Have A Gay Day in Moraine

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Book Reviews

by: Terri Schlichenmeyer

aka: "The Book Worm"

bookwormsez@yahoo.com

"The Gang's All Queer: The Lives of Gay Gang Members"

by Vanessa R. Panfil c.2017, New York University Press

\$28.00 U.S. & Canada

312 pages



You felt surprisingly safe.

There you were, in a place that was certainly *iffy*, but you were totally comfortable there. No danger, no darkness, no problems – and in the new book **"The Gang's All Queer"** by **Vanessa R. Panfil**, no world you've ever seen before, either.

Everybody knows that being a teen isn't easy. Being a gay teen is even harder which, as a white lesbian woman, Panfil knew: her work in a Columbus, Ohio, LGBTQ center for young adults showed her

realities beyond what she'd lived herself, and it sparked an interest in gang membership within the community. She already knew a handful of gay gang members; after she gained their trust, those men introduced her to a web of people who opened their world to her.

When most people think of gangs, the image that comes to mind is one of tattoos and machismo. Panfil found some of the latter, but that was often used as cover for sexual identity; indeed, many (though far from all) of the men she interviewed kept closeted to their fellow gang members. Panfil says there are three distinct kinds of gangs: all-gay gangs, of which there aren't many; heterosexual gangs, in which being gay could be dangerous; and more tolerant, easy-going "hybrid" gangs in which the mix of gay and straight could be up to half of each.

Panfil points out that most of the men she interviewed were careful to stress that they were very masculine. She also says, despite that more than two out of three gay men fought someone else over homophobic harassment, protection from such was not the main reason for joining a gang; the main reasons were for perceptions of "family," or because of

deep friendship. Furthermore, while there was a certain amount of crime – mostly petty theft, selling drugs and sex, although fierce violence was not unknown – many gay gangs offered encouragement, a more democratic atmosphere, job-seeking help, and educational support, thus acting more as “cliques” than gangs.

Let’s start here: “The Gang’s All Queer” is a bit on the academic side, and probably not on anyone’s relax-in-a-hammock-and-read list. Having said that, it’s a very interesting take on a world that never makes the headlines. Not only did author Vanessa R. Panfil have access to a group of men who were willing to tell-all, she fully used that access to understand why a gay man would turn to a group that’s stereotypically anti-gay. This leads to a bigger picture, and larger questions of violence and closeting, as well as problems with being Black, gay, and gangster. Also, because her subjects so casually use a word that’s normally a slur, the comfortableness of such is examined, as are the issues of sex work.

Readers – even those who might struggle with the college-thesis feel of this book – will ultimately come away with a better knowledge of a world they mightn’t have realized existed before. Certainly for scholars, but also for readers interested in LGBT cultures, “The Gang’s All Queer” is a pretty safe bet.

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Equitas Health Announces Prizm

A new statewide publication is launching in the first of October, with distribution of 25,000 copies monthly in many cities across Ohio.

The publication and accompanying digital news service will focus on current events, health, arts & culture, fashion, politics, news, travel and entertainment and will serve as a resource for the LGBTQ+ community. The venture will serve as a new line of business and social enterprise for Equitas Health.

Prizm magazine was created to connect LGBTQ+ people across Ohio to a statewide community that shares their triumphs, joys, setbacks and struggles. In this unique time in history, when equal rights finally awarded are under threat, and some rights still not yet accomplished, it couldn't be more important to stay connected and to support our community.

While it will be a challenge, the Prizm staff is galvanized around the mission to cover many parts of Ohio and the mosaic that is our diverse LGBTQ+ community with news, politics, health, arts, entertainment, fashion and culture through journalistic storytelling and informative content, all with a modern, artistic edge.

Prizm will be led by Carol Zimmer Clark, who has been publisher for the Dayton Business Journal since early 2011. With over 25 years in the industry, Carol has led media organizations throughout the eastern US, at large metro dailies, including The Columbus Dispatch and The Virginian-Pilot, as well as weekly community newspapers and niche publications.

Prizm serves as a social enterprise of Equitas Health (<http://equitashealth.com/>), with 100% of its profits are reinvested back into the organization's community-based health and social services.

The publication has a planned October 2017 launch, with coverage of LGBTQ+ news from across the state. "I am excited about the opportunity to work with the team to build a publication of this type and in this market because of the potential it has to not only serve as a critical resource for the LGBTQ+ community, but also the opportunity to help support Equitas Health's programs and services from a social enterprise perspective," says Carol Zimmer Clark, Publisher for Prizm.

For more information, please visit prizmnews.com.





ARE YOU AFRAID OF YOUR STATUS?
SAT, OCT 14 | 9 PM-1 AM

Greater Dayton LGBT Center
24 N. Jefferson St., Suite 200

Don't get spooked this Halloween, know your status! Join us for a special Halloween testing event. Raffle: Anyone who tests will have a chance for special gift bag prizes!

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Presented by:



Gay doctor begins practicing in Dayton; one of only few in area

by Jeremy Wiedle

Choosing the right doctor is among one of the most important decisions a person – or family, can make. That decision becomes even more important and difficult for those who identify with the LGBT community. And while many doctors are respectful of LGBT individuals, some can lack the training and personal connection needed when treating diverse patients.

While having impressive health services in the area, Dayton has a surprisingly small number of practicing doctors whom identify as members of the LGBT community. In fact, there may soon be only one family doctor who identifies as gay in the area.

Dr. Aaron Block, MD, recently began practicing family medicine at Franklin Family Practice. He and his husband John have lived in the area for three years. Now, Block is ready to introduce himself to not only the LGBT community, but to anyone in need of a more caring and relatable doctor.

“For both me and John being openly gay and practicing we certainly want everyone to know that these [our practices] are safes places to go without worrying about judgment or confusion about things,” Block said.

Block understands the LGBT community’s need for a relatable doctor. He says there are many services he can offer – such as extensive STI testing that adheres to CDC guidelines and a more empathetic approach to the health needs of same-sex individuals.

“A lot of the older doctors haven’t honestly had training in LGBT health because it wasn’t well known and it wasn’t taught like it is today,” Block said.

“Being able to talk about sex issues with same-sex couples can be really awkward for some doctors who haven’t been exposed to it or talked to a lot of LGBT individuals.”

Block and his husband are excited to begin exploring the Miami Valley now that the two have more free time in their schedules. With both studying and working full time when they first arrived, Block said they are looking forward to getting more acquainted with the region.

“We found that there’s just a nice population here, Dayton has been a nice mix of a smaller town feel with the amenities of a city,” Block said.

Dr. Aaron Block, MD MPH CPH 8401 Claude Thomas Way Ste 21D Franklin, OH, 45005 (937) 743-5965

<https://www.premierphysiciannet.com/provider.aspx?id=115182>

The Dayton LGBT Film Festival, now in its 12th year. The festival committee looks at over a hundred pieces of new work from around the world and curates a weekend-long event that features the best films, visiting artists and an awesome party - all right here in Dayton, Ohio. Many of this year's selections will be making their Ohio premieres. Whether you're from Dayton or from out of town, we hope you'll spend the weekend with us.

Opening night begins with a short film directed by Elegance Bratton called **WALK FOR ME** as Hanna Kendricks is set to make her **Femme Queen** debut under the shimmering lights of New York's Ballroom scene. The feature film for Friday evening is **FREAK SHOW**. Somewhere in-between David Bowie, Lady Gaga, Freddy Mercury and Oscar Wilde in the transgressive space of pop culture and dressed up as a high school comedy – we get a film with wit, heart and a dazzling cast. Starring Alex Lawther, Abigail Breslin, Bette Midler, AnnaSophia Robb and Laverne Cox. Of course no opening night would be complete without a huge opening night party and this year sponsors Sue Speigle & Lisa Hanauer do not plan to disappoint. Attendees of the Opening Night Film are invited to the **OPENING NIGHT PARTY** at Mudlick Tap House to enjoy a complimentary cocktail and delicious appetizers to kick off this year's festival.



Saturday begins with **TOP DRAWN SHORTS** starting at 12:30 pm with a wonderfully crafted selections of short films that are a must see. At 2:30 pm the audience is treated to Jennifer Kroot's documentary **THE UNTOLD TALES OF ARMISTEAD MAULPIN** in a tale that takes him from the jungles of Vietnam to the bathhouses of the 70's San Francisco to the front line of the American culture war.



At 7:30 pm the feature film is **SENSITIVITY TRAINING**. Serena is a misanthropic microbiologist, great with bacteria but horrible with people. After crossing a line with a colleague, Serena is forced into sensitivity training with Caroline, the bubbly woman assigned to be her coach. Caroline and her sunny disposition represent everything Serena hates, but she is determined to make Serena an acceptable human. While Serena does her best to get rid of Caroline, she



may have finally met her match. This film is preceded by ETAGE X.

At 9:45 pm attendees will be thrilled with Shaz Bennett's film



ALASKA IS A DRAG. Tough, but diva fabulous, Leo, an aspiring drag superstar, is stuck working in a fish cannery in Alaska. He and his twin sister are trapped in the monotony of fist fights and fish guts. Out of necessity, Leo learned to fight back, which catches the attention of the local boxing coach. When a new boy moves to town and wants to be his sparring partner, Leo has to face the real reason he's stuck in Alaska.

Sunday at 1 pm of the festival begins with **PUSING DEAD** When a struggling young man—HIV-positive for 20+ years—absent-mindedly deposits a \$100 birthday check from his mother, he loses his government assistance. His only options are both long shots: take on an impossible bureaucracy, or somehow come up with \$3,000 a month to buy his own medication. This is a **comedy** about the serious world we live in.



At 2:30 pm is a film you will not want to miss **REBELS ON POINTE** the first-ever feature documentary celebrating the world famous Les Ballets Trockadero de Monte Carlo. The all male, comic ballet company was founded over 40 years ago on the heels of New York's Stonewall riots and has a diverse cult following around the world.

The final screening in the Film Festival is **GOD'S OWN COUNTRY** directed by Francis Lee is the story of Johnny Saxby who works long hours in brutal isolation on his family's remote farm in northern England. He numbs his lonely existence with nightly binge-drinking and casual sex. When a handsome Romanian migrant worker arrives to work on the family farm, Johnny suddenly finds himself dealing with emotions he has never felt before. This is a delightful, awakening film you should not miss.



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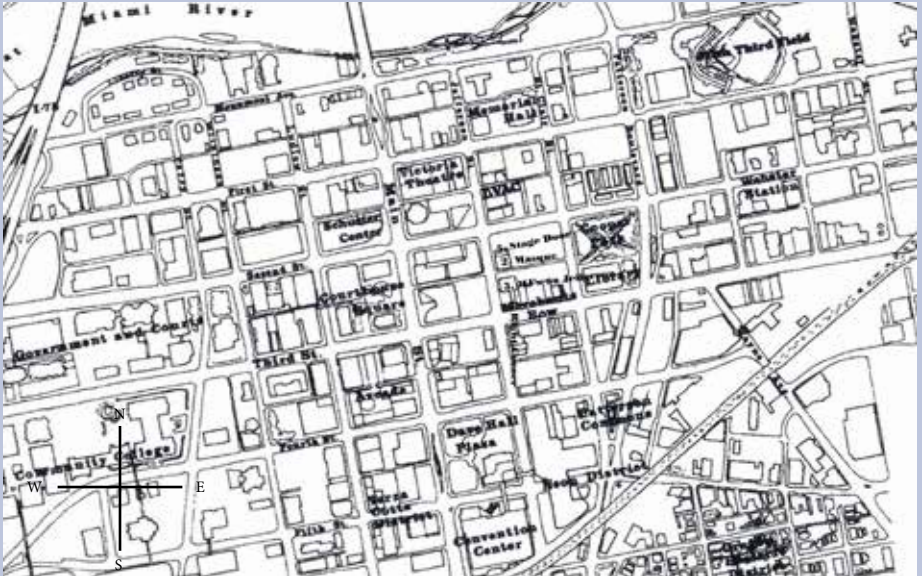
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GayDaytonMap



18 +	18 and Up	E	Other Entertainment	N/H	Neighborhood
A	Alternative	F	Food	S	Strippers
AH	After Hours	G/S	Gay/Straight	T	Mature
C	Country	K	Karaoke	V	Video
D	Dance	L	Leather	W	Women
DG	Drag	M	Men	Y	Young

1. Argo's, 301 Mabel Street 252-2976 (M,L,E,S)
2. Masque, 34 N. Jefferson 228-2582 (18+, Y,G/S,D,E,V,DG,AH)
3. MJ's on Jefferson, 20 N. Jefferson 223-7340 (18+,F,M,D,S,E,DG,V,K)
4. Right Corner, 105 E. Third St 228-2033 (NH,M,T,E)
5. Stage Door, 44 N. Jefferson St 223-7418 (M,L,C,K,T,NH,E)
6. Natalie Clifford Barney Historical Marker
7. The Greater Dayton LGBT Center, 24 N. Jefferson 274-1776

www.GayDayton.org

DAYTON LGBT

FILM FESTIVAL

OCTOBER 13 - 15

DAYTONLGBT.COM

