



Volume 20, Issue 1
January 2020

www.GayDayton.org



Happy New Year

Map
Events
Articles
Calendar

Community

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Calendar of Events

2-Jan 7:00 PM	Yoga	LGBT Center
5-Jan Noon	Yoga	LGBT Center
6-Jan 7:00 PM	LGBTQ AA	LGBT Center
8-Jan 7:00 PM	Positive Attitudes (HIV+ Group)	LGBT Center
12-Jan Noon	Yoga	LGBT Center
13-Jan 7:00 PM	LGBTQ AA	LGBT Center
14-Jan 7:00 PM	PFLAG Montly Meeting	Harmony Creek
15-Jan 6:00 PM	Business Expo-LGBT Business Asso	LGBT Center
16-Jan 7:00 PM	Yoga	LGBT Center
19-Jan Noon	Yoga	LGBT Center
20-Jan 7:00 PM	PRIDE Planning Meeting	LGBT Center
20-Jan 7:00 PM	LGBTQ AA	LGBT Center
21-Jan 7:00 PM	Gatlyn Dame Group - Trans Support	LGBT Center
22-Jan 7:00 PM	Positive Attitudes (HIV+ Group)	LGBT Center
23-Jan 7:00 PM	Yoga	LGBT Center
26-Jan Noon	Yoga	LGBT Center
27-Jan 7:00 PM	LGBTQ AA	LGBT Center
29-Jan 6:00 PM	Chapters LGBT Book Club	LGBT Center
30-Jan 7:00 PM	Yoga	LGBT Center
7-Feb	Deadline for Scholarship Applications	

applications available at: <http://pflagdayton.org/scholarships/>

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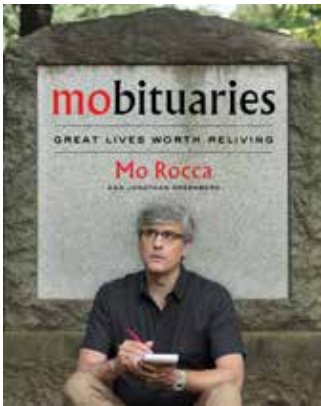
Book Reviews

by: Terri Schlichenmeyer

aka: "The Book Worm"

bookwormsez@yahoo.com

"Mobituaries: Great Lives Worth Reliving" by Mo Rocca and Jonathan Greenberg c.2019, Simon & Schuster \$29.99 / \$39.99 Canada 375 pages



Dust to dust.

That's supposedly what we all become again when we exit, stage left: we are made of dust, and we'll just be a pile of it when we die. But is that *all*, or can we hope to live on as a line in a page somewhere? As in the new book "**Mobituaries: Great Lives Worth Reliving**" by Mo Rocca and Jonathan Greenberg will someone remember?

Nothing lasts forever.

If you're old enough to read that, you're old enough to know its truth: everything and everybody ends eventually, and some leave without fanfare. We might not even see them go because, as Mo Rocca muses, "not everyone has gotten the send-off they were due..." That set-things-right need for closure launched Rocca's "Mobituary," which is "an appreciation for someone [or some *thing*] who didn't get the love she or he deserved the first time around."

Take, for instance, "the long s," which looks something like a small F and which can be found in the Declaration of Independence. It ceased to be used in late 1803, and is gone but not forgotten. Women don't wear hobble skirts anymore, and men don't wear codpieces; doctors don't believe phrenology helps to diagnose your obsession with cats; encyclopedias won't help a young author-to-be who thinks he's gay; and you can no longer visit Prussia because it hasn't existed since early 1947.

But *things* don't just disappear. People do, too.

Once upon a time, every man wanted to dress like a guy named Beau Brummel. We don't talk about Ada Lovelace these days, or her 19th-century computer programming work. Few people know who Moses Fleetwood Walker is; and even in today's political climate, Billy Carter's name is rarely mentioned.

Reputations can die ignominiously, TV shows get canceled, and careers fade away (or sometimes end with a President's life). Complacency can die, as can grace. But sometimes, just when we think life is filled with nothing but death, demise, and unpleasantry, it can return on the tops of champagne bubbles...

The first thing – perhaps even the *only* thing – you need to know is that “Mbituaries” is absolutely delightful.

Promise yourself two minutes with this book, and you'll close its covers a half-hour later. Dip in for a little nostalgia (when did station wagons depart, anyhow?). Step back in time to witness the acts of people who made big impacts but are now largely forgotten. See how celebrities can eclipse other celebs, even in death.

Like with a bag of potato chips, watch yourself reach into this book for another handful because authors Mo Rocca and Jonathan Greenberg don't wade in too deeply; instead, they give readers just enough to whet appetites but not so much that we get full. And as with any feast, literary or otherwise, you can nibble without thinking you must have a helping of everything.

Rattle around and you'll find that “Mbituaries” is gently humorous, kindly inclusive, and plain fun to read. Have it nearby and you'll know that this book won't collect dust.

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More Than Just A Shadow

by Randy Phillips


As we close out this decade, and close out 2019, what shadow have we left behind? For Centuries people have not given thought to the shadow they cast, yet it can be more than just a copy or reflection, more than just a shadow.

In the shadow of this decade we have seen our nation's shadow both brighten and dim. Our cities underwent many changes and even Dayton, like many cities across the US has seen a renaissance in inter-city living that will cast a shadow for many years to come.

In the shadow of 2019 we saw our city pull together in strong unity as we stated in one accord that hate and hateful speech was not welcome in Dayton as our community stood up to face members of the KKK. Our community banded together to aid those affected by 15 tornadoes that ripped through our area, leaving many without homes. Our lives were forever changed by a gunman who took 9 lives in a senseless shooting. Yet Dayton stood ever strong, forever proud and that is the true shadow of Dayton, ever strong and ever proud.

A shadow stands for your legacy, your impact on the world. Some people hardly cast any shadow at all. Some cast long deep shadows that linger for centuries. Sometimes we live in the shadow of others, much like our parent's, something so powerful that it still effects you and the whole world around you. If a person cast no shadow at all could they be alive, making their lives meaningless? So what is your shadow of 2019 or of this past decade? Are you ready to leave it in the shadows, or if you do, what will that mean? Will you be stronger for it?

As we enter a new decade what are your plans for the future? I would suggest you embrace the future, mold it and make it into a shining example of what you would want for all, so when it is time for you to leave this world you will leave behind a shadow of a life well lived.



"The greatest glory in living lies not in never falling, but in rising every time we fall." -Nelson Mandela

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“I NEED **HELP** WITH MY ADDICTION.”
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A Review of 2019

by Randy Phillips

As this year quickly comes to a close we are ever mindful of what this year has wrought. We began 2019 with hopeful hearts ushering in all the hopes and dreams for a better time as we do with each New Year. We did see and experience some wonderful things in 2019. We saw the most diverse class of lawmakers ever elected and sworn in to the 116th congress. This includes the most women ever, such as Rep. Alexandria Ocasio-Cortez who came out swinging right out of the gate. We saw great strides in movies and music in 2019 with director Spike Lee finally winning his first Oscar after years of nominations. Remember when a 16-year-old climate activist Greta Thurnberg and the rest of the youths around the world who walked out of school in May in protest of climate change? Whitney Houston was right on the money when she sang “I believe the children are our future.” Or when billionaire Robert F. Smith announced he would pay off every Morehouse student’s debt in his touching commencement speech? So 2019 has had it positive notes!

2019 also had it challenges. Early on we learned of an affiliated KKK group that wanted to come to Dayton. As true believers in free speech, Dayton allowed them to come. Yet, we saw a whole town rally together in meeting after meeting to show just how much our city exemplifies our acceptance of diversity and our non-tolerance of hate filled speech. Thirteen KKK members came to Dayton, and thousands showed up to protest their hate filled speech.

Just days later on Memorial Day, fifteen tornados came through our area leaving behind a huge path of destruction. Thousands of people would be impacted by this storm. Many without electric and utilities for days and weeks, other homes were wiped out completely and lives forever changed.

In this dark time, Dayton’s humanity and compassion shown bright as the whole community rallied together to aid those affected by the storm. With this massive destruction the re-building will be slow, but the re-building has begun as we continue to rally together, Dayton Strong.

The following week we celebrated Gay PRIDE in the city, with “50 years since Stonewall.” And a true celebration it was with a record number of people participating in the parade and over 70 information booth at Courthouse Square. Almost 5,000 people crowded onto the square as we

celebrated PRIDE in how far our LGBTQ community has come since Stonewall, and pride in who we are. Our Washington elected officials may continue to attack our LGBTQ community, especially our transgender brothers and sisters, but we are resilient and strong and we will not be erased nor will we go quietly into the night. Dayton PRIDE was certainly a high point of the year for our LGBTQ+ community. We are out, we are proud, we are Dayton Strong and we are Dayton PROUD!

Of course just after “PRIDE” in the morning hours of August 4th a gunman killed 9 victims and injured many others in the Historic Oregon District. Not only was our community in shock and grief for the loss, but the ever presents of menace held on in the minds of many for such an extended period of time. But again Dayton is strong, Dayton is proud and the whole city rallied around our own to hold our community together. Many celebrities offered their support and even the orange baby man came to Toledo, and mean came to Dayton to extend his support. Springfield’s John Legend and Dayton’s Dave Chappelle led in the healing by doing free concerts for the city headlined by the great Stevie Wonder.

It has taken some time for the healing. Many of our bars and establishments are still feeling the effect as people are not going out as they once did, choosing to stay in the safety of their own homes. Our confidence has been shaken, but it is time to step out and enjoy the city again.

This year is coming to a close and while we have indeed been challenged this year, we will forever step out and embrace the joys this wonderful city has to offer. Happy Holidays! Let’s ring in the New Year with Style!!!

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Club Masque Announces Closing

by Randy Phillips



As the New Year rings in, so does the sad news of the potential closing of Club Masque at 34 N. Jefferson Street in Dayton. Masque has served as the last and only true dance bar in Dayton since its opening in 2004. Their second floor dance bar and 1st floor show bar

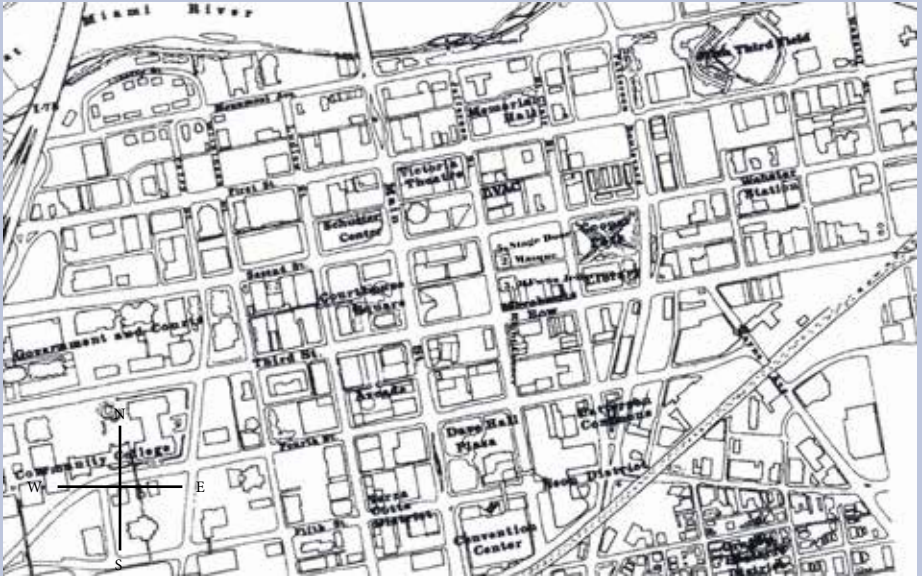
are not only been a home to our LGBTQ+ community but has been the home to many local and national pageants. It is not uncommon to see headliners from RuPaul's drag race at Club Masque where they all soon call it "home." Which is what makes it all the more sad that after 15 years of business in the Dayton Community, Masque could be closing the doors.

On December the 29th, Luke Liakos the owner of Club Masque announce the breakdown in negotiations for the lease of the current location. Mr. Liakos stated that since a reasonable lease or purchase of the building as yet has not been reached, the current venue will be closing with the 2nd level dance floor closing January 18th and the 1st level show bar closing on January 25th. He went on to say: "IT HAS BEEN AN AMAZING 15 YEARS, HOPEFULLY TO BE CONTINUED TO A NEW VENUE!!!!!"

The outpouring of love and support has rang all throughout the LGBTQ+ community with many sharing their own personal journeys and coming of age stories within the walls of Masque. Amaya Sexton said: "I cannot even begin to imagine a world without Masque and I have truly met some of the best people in the world due to this place!" Michael Knotte stated: "Almost 15 years ago I went to Masque for my first time. I came out at Masque. I kissed my first guy at Masque. I had my first dance at Masque. I saw my first drag show at Masque. When I was homeless living in my car I would get myself together and drive to Masque and get there super early and leave super late just because the people were loving and accepting and supportive of me just being me. Over the years countless people have called this place home." Gage Gatlyn, Master MI said: "We will always remember our time at Masque for Mister USofA MI, MI Classic, and Miss USofA Diva. It became the Nationals home, and home to most of the Kings and Divas that have participated in the last 3 years. Everyone couldn't wait to come back every year to this amazing venue and to perform on the Iconic Masque Stage."

A developer from the FireBlocks district has suggested the club move to one of their buildings, yet only time will tell what will become of the famed club. We just hope that for our communities sake, Club Masque will be around for years to come.

GayDaytonMap



18 +	18 and Up	E	Other Entertainment	N/H	Neighborhood
A	Alternative	F	Food	S	Strippers
AH	After Hours	G/S	Gay/Straight	T	Mature
C	Country	K	Karaoke	V	Video
D	Dance	L	Leather	W	Women
DG	Drag	M	Men	Y	Young

1. Argo's, 301 Mabel Street 252-2976 (M,L,E,S)
2. Masque, 34 N. Jefferson 228-2582 (18+, Y,G/S,D,E,V,DG,AH)
3. MJ's on Jefferson, 20 N. Jefferson 223-7340 (18+,F,M,D,S,E,DG,V,K)
4. Right Corner, 105 E. Third St 228-2033 (NH,M,T,E)
5. Stage Door, 44 N. Jefferson St 223-7418 (M,L,C,K,T,NH,E)
6. Natalie Clifford Barney Historical Marker
7. The Greater Dayton LGBT Center, 24 N. Jefferson 274-1776

www.GayDayton.org

mjsonjefferson.com

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Hours

3 pm - 2:30 am
7 days

Happy Hour

3 pm - 9 pm
Monday - Saturday

M J's Kitchen Hours:

Sunday, Tuesday, Wednesday, Thursday 7 pm to Midnight
Friday & Saturday 7 pm to 2 am