



Volume 19, Issue 4
April, 2019



April showers
bring
MAY FLOWERS

The spring has come along
with the jolly good sun
It's time to sing and dance
go out and have some fun
Happy Spring!

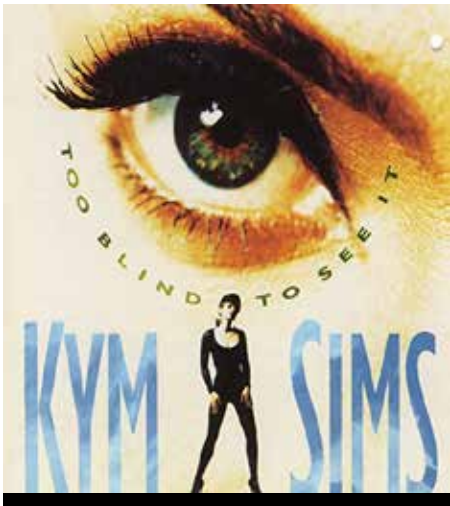
SLY PRODUCTIONS AND CLUB EVOLUTION PRESENTS:

KYM SIMS LIVE

Saturday May 25th

Opening Act: Village Druids (Live EDM) at 10 pm

Kym will take the stage at 11:30 pm



Tickets available at Eventbrite.com



**Super
Hot
Backup
Dancers**

**Take my advice
Turn it up
Won't do that
and many more...**

**CLUB EVOLUTION
130 NORTH PATERSON BLVD
DAYTON, OH 45402
937-203-CLUB (2582)**

INFORMATION

Tickets are \$12 in Advance and \$14 at the door

Calendar of Events

- Repeating: LGBTQ AA Group each Monday at 7 pm
Center LGBTQ Yoga each Thursday at 7 pm and Sunday at noon
Events Zumba each Friday at 6 pm
- April 3 6:30 pm The Greater Dayton LGBT Center Board Meets and the Sexual Assault Support Group 7 pm at the Center
- April 8 6:00 pm PRIDE Planning - Join us as we plan pride.
- April 9 6:30 pm The Annual PFLAG Dayton Scholarship Banquet
- April 13 6:30 pm "RED" Dayton Table Design Gala at the Masonic Temple
- April 16 7 pm The Gatlyn Dame Transgender Support Group
- April 19 6 pm Equitas Trans Prom & HIV Testing Event, Center
- April 20 5:30 pm Spring Community Dinner at the Center
- April 21 Happy Easter
- April 24 6:00 pm Chapters LGBT Book Club meets at the Center
- April 28 4:00 pm TDOR planning meeting at the Center

Gay Dayton® is published monthly by Gay Dayton®, LLC

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Book Reviews

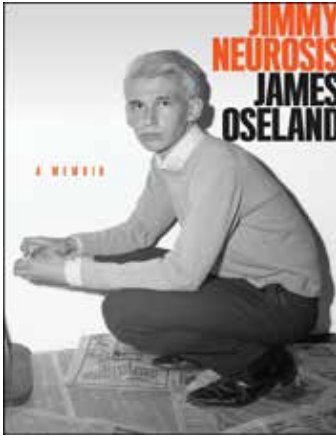
by: Terri Schlichenmeyer

aka: "The Book Worm"

bookwormsez@yahoo.com

"Jimmy Neurosis" by James Oseland
\$27.99 / \$34.99 Canada

c.2019, Ecco
305 pages



Back then, you were a chameleon.

Like most teens, you spent time blending in through different personas. One day, you were *this* kind of kid; another day, you were *that* kind; next week one, then another, as if you had a rack full of roles to try on and years to do it. In the new memoir "**Jimmy Neurosis**" by **James Oseland**, punk rock helped.

Moving again should have been no surprise for young Jim Oseland. His father had always been somewhat of a nomad; in each new town, just as the family got settled, it seemed as though the first plan was to move again – although this

time was different. This move was to California, and Oseland's dad said he no longer wanted a family. Dad was staying in Minnesota.

Just thirteen, Oseland hoped to fit in with his new ninth-grade California classmates at San Carlos High, but he realized on the first day that it wouldn't happen. Still, over time, he managed to make friends with a boy who dealt weed; and with a tall Marilyn-Monroe-ish exchange student who invited Oseland to explore the world of punk rock.

The music, the moshing, and the clothing were all things he'd seen on TV in Minnesota, but the culture was attainable in California. In club after club, fifteen-year-old Oseland was welcomed for his uniqueness; not fitting in seemed to be the whole point. He even felt comfortable enough to admit, out loud, that he was gay.

It was something Oseland had known since he was very small, but he couldn't articulate it until he was welcomed into the world of punk rock. And he blossomed.

"Gone," he says, "was the shy, awkward boy, to be replaced by someone with sharper edges."

He gained a “boyfriend” who was more than twice his age and, after the boyfriend moved to New York, Oseland followed. When that relationship soured, the seventeen-year-old returned to California, with a germ of an idea. California had changed. Punk rock had changed. And so, again, did Oseland.

Though it may at first seem like just another memoir, “Jimmy Neurosis” has three things that set it apart, the most obvious being that it’s a look at punk rock. That’s a story told not merely from its beginning but also from the perspective of two coasts. Author James Oseland was there to see both.

The second and third things go together: told from the point-of-view of an awkward, desperately-wanna-be-worldly teenager, this memoir is mostly set in a time before the AIDS crisis, but only *just*. Oseland was highly promiscuous in those days and he’s very open in his recollections; AIDS is never mentioned but readers still may not be able to avoid feeling an edge-of-your-seat fear, not because of what’s written but because we know too much.

For that, and for readers who like memoirs of the coming-of-age type, this book is an easy choice. It’s also a great memory trip for old punk rockers. For fans of both, “Jimmy Neurosis” is the perfect blend.

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The City of Dayton files law Suit

GayDayton recently met with many of the City of Dayton leaders and other community leaders to discuss plans and the best way to deal with The Honorable Sacred Knights, a KKK-affiliated organization out of Madison, Ind. As we discussed in last month's issue the Honorable Sacred Knights have filed for a permit and plan to hold a rally on May 25th from 1-3 pm at Courthouse Square in downtown Dayton. Additionally they have been attempting to recruit new followers on UD's campus and Wright State's campus along with a few neighborhoods locally.

While the county, who owns and manages the property at Courthouse Square, has permitted the application citing "free speech," the City of Dayton has filed a law suit holding the position that the group has made is intentions known that they are inciting people to perpetrate illegal acts.

Law Director Barbara Doseck said the city recognizes the group is protected by the 1st and 2nd Amendments. However, through social media posts and YouTube videos, the city said it believes it has proof the group would act in a "paramilitary fashion" during the rally which is against Ohio's constitution.

"The constitution protects their right to express their viewpoint but it should not protect their right to create a public nuisance in our city," Doseck said.

Various groups plan to hold rallies in an attempt to dissuade people from confronting this group. To do so would be playing directly into their plans so they can say they were doing a peaceful rally and these protesters have caused the problems. One group is meeting at Island Park on the same date and time and another group is meeting at the Levitt Pavilion also at the same time. If you wish to attend one of these rallies, of course, that is up to you BUT, DO NOT GO ANYWHERE NEAR COURTHOUSE SQUARE!

We are encouraging all to stay away, do not even drive by to see what's going. For such a group to have power, you must give it to them. Do not empower them by giving them what they want. If we ignore them they become a non-entity.

The city has announced plans to do your protesting for you. The plan is to hang large banners off the side of the old courthouse to promote our diversity and acceptance, to let the people from Indiana know that Hate is not tolerated in Dayton.



The very next weekend is Dayton PRIDE where we celebrate “50 Years Since Stonewall” and the beginning of the Gay Right Movement, a movement that continues to combat and stand up to this sort of oppression. So the first thing we plan to do is to do a cleansing of the hate and re-dedication of Courthouse Square back to the community of Dayton for our public use to honor our welcoming and diverse community. No matter your skin color, religion, nationality, sexuality or gender identity all are welcome in our community.



PRIDE Planning Begins

Planning for PRIDE 2019 has begun as we celebrate “50 Years Since Stonewall” and the Stonewall riots which signaled the beginning of the gay rights movement and is the Theme of PRIDE 2019. This year we want to take a historical look at Stonewall and note the various historical markers that have brought us to today.

We begin with our logo for PRIDE 2019... the logo offers many historical elements. First off, you will notice the pink triangle which was considered the very first gay pride emblem. The pink triangle was sewn into all the uniforms and even tattooed on the those detained by Nazis in concentration camps to identify and shame homosexuals and was later embraced by the gay community as a symbol of pride. Secondly, Stonewall was a riot, so we see marchers and riot people carrying the now adopted rainbow flag. Thirdly, the vary font in Dayton PRIDE 2019 is called Gilbert named after Gilbert Baker an American artist, gay rights activist, and the creator/Designer of the rainbow flag. Finally, the design comes full circle to encompass us all as we celebrate our PRIDE in 2019.



The celebration will begin on Friday night May 31st at 5 pm in the new venue “The Levit Pavillon” as we kick off PRIDE with a wonderful PRIDE Community Concert followed by our annual “Bar Crawl” at 9:30 pm.

Saturday June 1st we will begin with a hearty breakfast hosted by MJ’s on Jefferson at 9 am. At 11 am we begin lining up for the PRIDE parade with step off at noon. The parade will end at Courthouse Square where our communtiy festival will be in full swing with live bands and entertainment until 4 pm. At 8 pm the Dayton Gay Men’s Chorus will perform at the Victoria Theatre for a night of “DIVAS”.

Sunday June 2nd we begin the day with the 4th Annual Running with Pride 5K Run/Walk sponsored by PFLAG at Welcome Park. At Noon we will also host the 4th Annual “Spikes & Heels” Kickball Tournament at Burns Jackson Park in Dayton for a well rounded and exciting weekend of PRIDE.

FREE



Spring Fling Community Dinner

Building a Strong Community, One Fork at a Time!

The Greater Dayton LGBT Center

24 N. Jefferson Street, STE 200, Dayton, OH 45402



Doors open at 5:00 pm, Dinner Served at 6:00 pm

Bring a cover dish to share, main dish and desserts provided.

Come for the company, conversation, and community!

PRIDE PREVIEW

"50 Years Since Stonewall" & Art Auction



Sponsored by:

The Greater Dayton LGBT Center, the Miami Valley Ohio Prime Timers, The Miami Valley Unitarian Universalist Fellowship, Tree of Life Community, Harmony Creek Church, the Dayton Gay Men's Chorus, The Mu Crew and Equitas Health, the Dayton Chapter of PFLAG, St. Paul United Methodist Church, Eternal Joy MCC, and the Living Beatitudes Community, a ministry of Dignity Dayton.

For more information email info@daytonlgbtcenter.org

THE GREATER DAYTON



GayDaytonMap



18 +	18 and Up	E	Other Entertainment	N/H	Neighborhood
A	Alternative	F	Food	S	Strippers
AH	After Hours	G/S	Gay/Straight	T	Mature
C	Country	K	Karaoke	V	Video
D	Dance	L	Leather	W	Women
DG	Drag	M	Men	Y	Young

1. Argo's, 301 Mabel Street 252-2976 (M,L,E,S)
2. Masque, 34 N. Jefferson 228-2582 (18+, Y,G/S,D,E,V,DG,AH)
3. MJ's on Jefferson, 20 N. Jefferson 223-7340 (18+,F,M,D,S,E,DG,V,K)
4. Right Corner, 105 E. Third St 228-2033 (NH,M,T,E)
5. Stage Door, 44 N. Jefferson St 223-7418 (M,L,C,K,T,NH,E)
6. Natalie Clifford Barney Historical Marker
7. The Greater Dayton LGBT Center, 24 N. Jefferson 274-1776

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MJ's
on jefferson



20 N Jefferson St - Dayton, OH - 45402

Hours

3 pm - 2:30 am

7 days

Happy Hour

3 pm - 9 pm

Monday - Saturday

M J's Kitchen Hours:

Sunday, Tuesday, Wednesday, Thursday 7 pm to Midnight

Friday & Saturday 7 pm to 2 am