

Volume 24, Issue 10
October 2024

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Articles
Calendar



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Calendar of Events



Oct. 3	6:00 PM	LGBT Center Monthly Board Meeting	Center
Oct. 3	7:00 PM	Yoga with Matt	Center
Oct. 5	7:00 PM	Art of the Q (Q+ Art Show)	Center
Oct. 7	1:30 PM	HIV testing with Equitas	Center
Oct. 7	7:00 PM	LGBTQ AA Group	Center
Oct. 8	6:30 PM	PFLAG Monthly Meeting	Center
Oct. 9	7:00 PM	Positive Attitudes (HIV Support)	Center
Oct. 10	7:00 PM	Yoga with Matt	Center
Oct. 10	7:30 PM	Out Here Film Festival (see page 8&9)	Neon
Oct. 11		National Coming Out Day	
Oct. 11	7:00 PM	Out Here Film Festival (see page 8&9)	Neon
Oct. 12	12:30 PM	Out Here Film Festival (see page 8&9)	Neon
Oct. 13	12:30 PM	Out Here Film Festival (see page 8&9)	Neon
Oct. 14	1:30 PM	HIV testing with Equitas	Center
Oct. 14	7:00 PM	LGBTQ AA Group	Center
Oct. 15	7:00 PM	Gatlyn Dame Group	Center
Oct. 17	7:00 PM	Yoga with Matt	Center
Oct. 20	3:00 PM	Primetimers Potluck	Center
Oct. 21	1:30 PM	HIV testing with Equitas	Center
Oct. 21	7:00 PM	LGBTQ AA Group	Center
Oct. 23	7:00 PM	Positive Attitudes (HIV Support)	Center
Oct. 24	7:00 PM	Yoga with Matt	Center
Oct. 28	1:30 PM	HIV testing with Equitas	Center
Oct. 28	7:00 PM	LGBTQ AA Group	Center
Oct. 31	7:00 PM	Yoga with Matt	Center



Gay Dayton is published monthly by Gay Dayton, LLC

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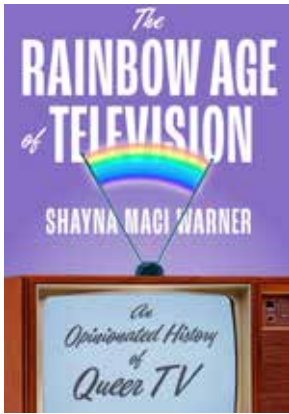
Book Reviews

by: Terri Schlichenmeyer

aka: "The Book Worm"

bookwormsez@yahoo.com

"The Rainbow Age of Television: An Opinionated History of Queer TV"
by Shayna Maci Warner c.2024, Abrams Press \$28.00 304 pages



Wanna hand over the clicker?

You don't want to miss the season premiere of that show you binge-watched over the summer. You're invested, a fan who can't wait to see what happens next. You heard that this may be the last season and you'll be sad, if that's so. Is it time to start looking for another, newer obsession or will you want to read "**The Rainbow Age of Television**" by **Shayna Maci Warner**, and find something old?

Like most kids of the '70s, '80s, and '90s,

Shayna Maci Warner spent lots of time glued to

a television screen, devouring programming before school, after school, and all summer long. For Warner, that programming eventually led to a revelation. They saw people that looked like them, for which they formed "a personal attachment."

It was "life-changing..."

It didn't happen all at once, and some of TV's "milestones" are forever lost, since broadcasts were live until the 1950s. Shortly after shows were taped and preserved, homosexuality became a "source of worry and blunt fascination" but certain performers carefully presented gently risqué characters and dialog that nudged and winked at viewers.

Some queer representation appeared in the 1960s, but it wasn't until the 1970s when dramas began to feature more gay and lesbian characters, however subtly. It took awhile for "the 'rest' of the alphabet" to be represented in a meaningful way and – despite that *Star Trek* and its many versions included gender-diverse characters – it wasn't until 1996 that an intersex infant was featured on a regular television drama.

Since Ellen DeGeneres came out practically *on* her namesake TV show

and *Will & Grace* became a wild hit, queer representation on TV has ceased to be an unusual thing. And yet, programmers and writers know that caution is still warranted: sometimes, “there can still be hesitation around pushing the envelope and fear that a queer character who burns too brightly just won’t last.”

Quick: name three after-school TV shows that aired when you were in Fourth Grade. If you can’t do it, one thing’s for certain: you need “The Rainbow Age of Television.”

But get ready for some argument. Author Shayna Maci Warner offers a rabid fan’s look at the best and the worst queer representation had to offer, and you may beg to differ with what they say about various programs. That makes this book a critique, of sorts, but Warner offers plenty of wiggle-room for argument.

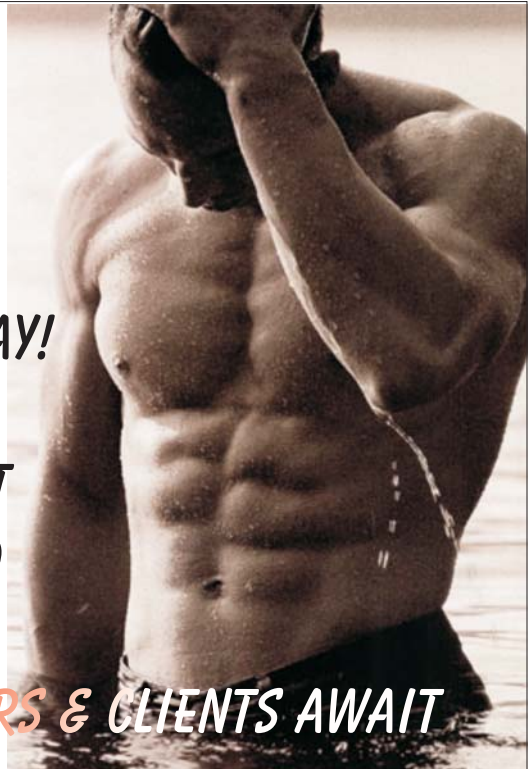
Tussling over the finer points of queer programming, though, is only half the fun of reading this book. Microwave a box of pizza snacks or mac-and-cheese, demand “*your*” sofa seat, and dive into the nostalgia of old TV shows, most of them from the later last century. Yep, your faves are here. It’s like having an oldies channel on paper, and in your hand.

This is a must-have for former kids and current TV addicts who are happy to see themselves represented on TV. If that’s you, who brought the chips? “The Rainbow Age of Television” will just click.

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OUT HERE DAYTON FILM FEST

OCTOBER 10-13
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**OUT HERE
DAYTON
FILM FEST**

“Out Here Dayton” Film Festival

The 19th annual “Out Here Dayton” film fest is just around the corner it runs Thursday, October 10th, through Sunday, October 13th, at the Neon theater. (130 E. 5th Street, Dayton, OH 45402)

Featuring nine different feature screenings along with 25 shorts. This is an LGBTQIA+ film lovers dream weekend. Oh, and don't forget the Friday Night Party hosted at Lily's Bistro, this is always a great time!

Thursday - the weekend kicks off at 7:30 PM with short “*Stan Behavior*” by director Tyler C. Peterson. A drag queen (Ginger Minj) pushes for better workplace rights, but ends up in a precarious position.

Thursday's feature film is, “*Lady Like*” by director Luke Willis. This is an imaginative, heartfelt documentary about a student of dance.

Lady Camden's fairytales take her across many ballet stages before lip syncing on the catwalk of RuPaul's Drag Race. The evening ends with the short, “*Kings*” by director Eric Garcia as two drag kings fall in love after a bathroom quickie.

Friday - Friday's extravaganza begins at 7:00 PM with the short “*Queen Size*” by director Avril Besson. In the morning, Marina has an appointment with Charlie to sell her a mattress. She will cancel her plane ticket that evening. Friday's feature is: “*The Queen Of My Dreams*” by director Fawzia Mirza. A queer Pakistani grad student Azra finds her ideology is far from her conservative mother's - yet, when her father suddenly dies, she finds herself on a journey through memories from her mother's youth in Karachi to her own coming- of-age in rural Canada.

9:30 PM the *Post Screening Friday Night Party* at Lilies Bistro. (Ticket Holders Only) 329 E. 5th Street, Dayton, 45402

Saturday - events begin at 12:30 PM with *The Top Drawer Shorts Pack 1* with 7 wonderful shorts.

3:30 PM the feature film “*A House IS Not A Disco*” by director Brian J. Smith. This is a look at the Fire Island Pines and pleasures and conflicts as millennials connect with old timers and bring about community.

7:00 PM we begin with the short, “*Wouldn't Make It Any Other Way*” by Had Zhou as an aspiring costume designer visits his homeland of Guam to make costumes for a children's theatre and reconnects with distant parents.

Following the short is the feature film by director Matthew Miele “*Bob Mackie: Naked Illusions.*” This film showcases the 6-decades career of the award winning costume designer and like his costumes, Mackie is wholly unique and unfiltered, which makes for a compelling and candid subject-with interviews including Cher, Pink, Tom Ford, Miley Cyrus, RuPaul, Carol Burnett, and more.

9:45 PM - Short, ***“The Dinner”*** by director Jesus Martinez when there are issues that just cannot wait until later. The feature film is: ***“Mother Father Sister Brother Frank”*** by director Caden Douglas. Tensions rise quickly as long lost brother Frank unexpectedly attends the traditional Sunday dinner. Mindy Cohn and Enrico Colantoni star in this comedy horror that’s full of violence, gore and big laughs.

Sunday - Showing begin at 12:30 PM with another pack of ***Top Drawer Short Pack 2.*** This collection of 6 delightful shorts could be considered introspective, but you will just have to watch to describe them for yourself. 3:30 PM the feature film will be ***“What A Feeling”*** by director Kat Rohrer. When a chance meeting at a lesbian bar brings two women of a certain age together, they quickly discover they live vastly different lives in this rom com named after the Irene Cara classic anthem. This is a fun Austria film you will not want to miss. Yes, this one does have subtitles but, *What A Feeling*.

6:00 PM to round out the festival, we present ***“Turtles”*** by David Lambert. Thom and Henri, now in their 60’s, are a married couple living an outwardly sweet existence at their quaint home in Brussels with their pet turtles Topsy and Turvy. As they celebrate Henri’s retirement from the police force, Thom sees this as a perfect opportunity to rekindle their passion after 35 years. But Henri can’t cope with his newfound lack of purpose, and thus... the two start to drive each other crazy.

Tickets are available at the door or at <https://outheredayton.org>

“Be who you are and say what you feel, because those who mind don’t matter, and those who matter don’t mind.” Bernard M. Baruch



2nd Annual

Art of Q

Oct
5th
2024
7pm-10pm

Greater Dayton LGBT Center
TICKETS \$25.00 online or at the door
136 N. St. Clair Street

THE GREATER DAYTON



C E N T E R

GayDaytonMap



18 +	18 and Up	E	Other Entertainment	N/H	Neighborhood
A	Alternative	F	Food	S	Strippers
AH	After Hours	G/S	Gay/Straight	T	Mature
C	Country	K	Karaoke	V	Video
D	Dance	L	Leather	W	Women
DG	Drag	M	Men	Y	Young

1. Argo's, 301 Mabel Street 252-2976 (M,L,E,S)
2. MJ's on Jefferson, 20 N. Jefferson 223-7340 (F,M,D,S,E,DG,V,K)
3. Right Corner, 105 E. Third St 228-2033 (NH,M,T,E)
4. Stage Door, 44 N. Jefferson St 223-7418 (M,L,C,K,T,NH,E)
5. Natalie Clifford Barney Historical Marker
6. The Greater Dayton LGBT Center, 136 N. St Clair 274-1776

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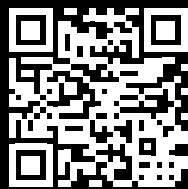


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Beer Menu



Bourbon Menu